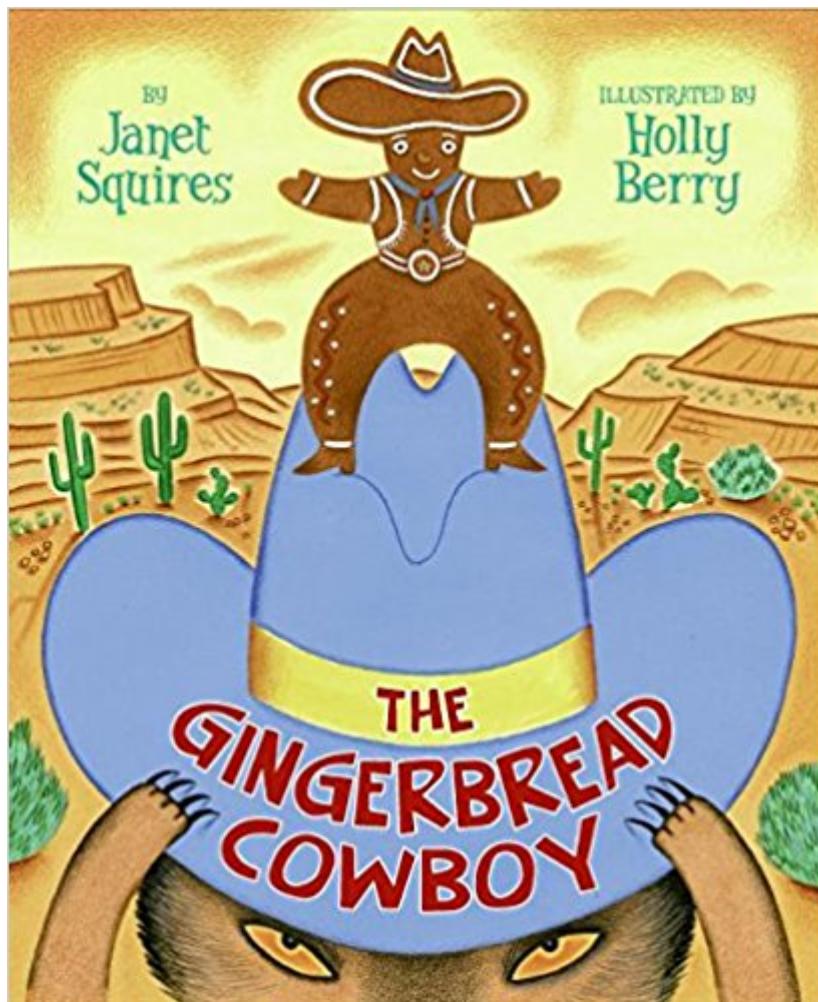


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The Gingerbread Cowboy



Synopsis

"Giddyup, giddyup as fast as you can. You can't catch me, I'm the Gingerbread Man!" The Gingerbread Cowboy can run from the rancher, he can dash past the javelinas, and he can giddyup right by the cattle grazing on the mesa. But what happens when he meets a coyote sleeping in the sun? Janet Squires and Holly Berry retell this classic tale with a Wild Western flair, filled with rodeo-romping fun.

Book Information

Lexile Measure: 800L (What's this?)

Hardcover: 32 pages

Publisher: HarperCollins (August 1, 2006)

Language: English

ISBN-10: 0060778636

ISBN-13: 978-0060778637

Product Dimensions: 8.5 x 0.2 x 10.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 57 customer reviews

Best Sellers Rank: #61,857 in Books (See Top 100 in Books) #22 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Westerns #961 in Books > Children's Books > Fairy Tales, Folk Tales & Myths #1274 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 3  A delightful, infectiously cheerful, Southwestern rendition of a familiar story. Phrases used to describe biscuits, such as plump as pillows, soft as clouds, and tasty as a big Texas barbecue, just roll off the tongue. Bow-legged and dressed in a vest, boots, hat, and a big belt buckle, the Gingerbread Cowboy teases: Giddyup, giddyup as fast as you can. You can't catch me, I'm the Gingerbread Man and includes an added refrain, and raced away as fast as his boots could carry him. The lively text demands to be read aloud. The illustrations are bold: while the rancher and his wife look a bit flat, and the expressions of the cattle are cookie-cutter perfect, the Cowboy contorts his body expressively, and the coyote is infinitely sly. The orangey-brown land and sparse green cacti convey a sense of desolation, but the colorful crowd of animals and cowboys

stands out dramatically against the parched landscape. Berry plays with point of view as the various figures trade levels of prominence. The rancher's wife bakes, almost lassoes the clever coyote, and later instructs the creature on how to make his own Gingerbread Cowboy. A fresh version of an old favorite. ©Kirsten Cutler, Sonoma County Library, CA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

PreS-K. In her first picture book, Squires gives the popular folktale a Wild West setting, where the rancher's wife, tired of baking her husband biscuits, makes a gingerbread cowboy complete with a vest and big hat. When the gingerbread boy leaps out of the oven and wriggles through the corral fence, he is chased by javelinas (boars), by long-horned cattle ("No more grass for us! We want gingerbread"), and by cowboys riding the range--until he meets a tricky coyote napping in the sun. Berry's double-page spreads, painted in lots of brown and green, make the chase a series of uproarious encounters across the wide desert. One of the best scenes is the close-up of the coyote drawn with lots of furry cross-hatching, stretched out on the sand, one sly eye open. Preschoolers will join in the chant ("Giddyup, giddyup as fast as you can. You can't catch me . . .") as they enjoy this universal trickster tale with a cowboy slant. Hazel Rochman Copyright © American Library Association. All rights reserved --This text refers to the Library Binding edition.

I used this book as a read aloud for my first grade class. This book was a perfect companion for [[ASIN:0375825894 The Gingerbread Man (Big Little Golden Book)]. I used this for compare and contrast. It fit my state standards of comparing and contrasting books on a similar topic. The book was simple enough in its text and story sequencing that first graders could grasp the compare and contrast of characters, settings, events, problem, solution. The book also has enough components to allow for the advanced thinkers to challenge themselves. Simple things like comparing and contrasting: "run, run as fast as you can to giddy up/ cowboy duds to a simple vest/ a fox to a coyote, were great fun for the kids. We even made wanted posters for each of the characters and compared them.

Funny book.

Grandson loves!

A Big Hit with my 5-year old granddaughter. It's basically just the Gingerbread Man told with

cowboys. The kids love reciting the repetitive "Run..." lines. Spoiler: he gets eaten at the end and they commence creating more of his kind to murder at the end. Kids are weird...they don't seem to think that's creepy. ;-)

My son first read this book at school and that's all he talked about so I knew I needed to add it to his ever growing book collection! We read this book just about every other night it's so fun!

Purchased for a teacher friend, this was used in a lesson on Gingerbread man. Kids loved this story.

This is always the culminating book in my Pre-K gingerbread man unit. After reading the book, we sit around the "campfire" (a pot on a hotplate, surrounded by logs) and cook beanie weanies, re-read the story, and talk about being a cowboy. It's a rollicking good tale.

This book is SO much fun! An excellent twist on the tradition gingerbread man story and SO fun to read aloud to the kids with the country accent. Great for boys or girls!

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